

Documentary Evaluation

Intro

What were your initial ideas for this project?

Ideas for Documentary



My first idea for a documentary on my grandad and the story about when he went to see his dad's grave who he had never met as he was the 3rd last to die in the war. My second idea for a documentary was a documentary/ promotional video about my cousin talking about his coria in theatre and how the fact that he got a part in the mouse trap, which he said was his dream come true. My final idea for a documentary was to film my dad's friend talking about his entire life.

How did you refine this idea

I refined my ideas by filming my grandad's interview last year and filming the recreational parts in the summer holidays. I already knew I was going to do my grandad as a documentary, since I saw that we were going to do documentary in second year. I also filmed his early because everyone including my grandad were not 100% sure that he was going to make it until documentary. Saying this, I will probably film my other 2 ideas, at some point in the future as they were all quite interesting.

Proposal



Research

What research did you carry out on the topic?

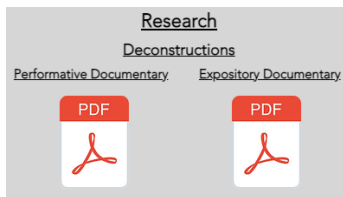
The research I did, was a lot of research on ancestry, researching where my grandad went during WW2, so I could give it to my grandad and help him find out more about his dad as he said during the second interview that he still wanted to know more about him, like the places that he went during the war so he could go and follow in his footsteps before it is too late and he is no longer able to. I also watched a historical thing about the end of the war, which helped me understand what happened towards the end of the war and help me understand a little bit more about my great Grandad and how it is fairly likely that he was the 3rd last to die, if the war didn't technically end about 10 days after he died.

Research report - In my research report, I researched the modes of Documentary, by doing this, I knew what mine would have been if I acted out what he did when he was in Germany and done some extra bits of acting that I did when he was describing to me what he was doing in different parts of the story. I also understood better, all the other different styles of Documentary.



Other research that I did in my research report was find a story on the internet which had a similar story to my grandad, in which the war babies, now quite old, tell their story about never meeting their fathers as they too died during WW2 but still have something to remember them by.

I also researched how many UK soldiers fought in WW2, then how many of those UK Soldiers died, then I looked up how many babies were born in WW2. From this I found out that there were many babies from WW2 who never got to meet their dads as they died in WW2, each with individual story's about how they never got to meet their dads. This story hasn't been talked about often or even at all on camera, the people that are most televised that are to do with WW2 are war veterans or the Jews who lived through the holocaust.



Deconstructions – Other research I did were 2 deconstructions, one performative and the other Expository. By doing both of these deconstructions, they helped me to further improve how I filmed and edited my documentary. For example, in the expository documentary, the old man obviously talks way longer than he does in the actual interview, so the editors dips to black to cut down his speaking time, which I thought was really clever and something I should do when I come to edit. Instead, I used that technique when it came to Grandad changing the story/ moving on to the next part of the story. For the performative documentary, the editor used performative clips from a movie made about the boy that they talk about and pictures of the boy from WW2. This helped me as I could do the same when I edited my documentary.

Was this board enough?

Yes, this research was very board, all the research I did helped me with the filming and editing of my own documentary. However, it was quite difficult to find some sources as not much has been done on war babies who never got to meet their dads as they died in the war.

Were the sources reliable?

I would hope so, yes. Otherwise, I gave my grandad the wrong facts and he would be going on the pilgrimage, following in some randoms persons footsteps. Saying this my dad did find it quite difficult to track down information about my grandad's dad, as ancestry doesn't release some information that has happened in the last 100 years. Saying that, my dad is very dedicated on ancestry and always double checks what he finds, so we are 80% sure that it is correct. Also, the research that I did looking up how many UK soldiers fought in WW2, then how many of those UK Soldiers died, then I looked up how many babies were born in WW2. Was very difficult because all the sources I looked at gave me different answers.

How do you think you could have researched better?

I could have researched better by doing a 3rd deconstruction, however, there are very little documentary's that are similar to what I wanted to do, so finding a 3rd Documentary to deconstruct, would have taken some time out of me writing the deconstruction or doing other work.

What research did you carry out on the modes of documentary?

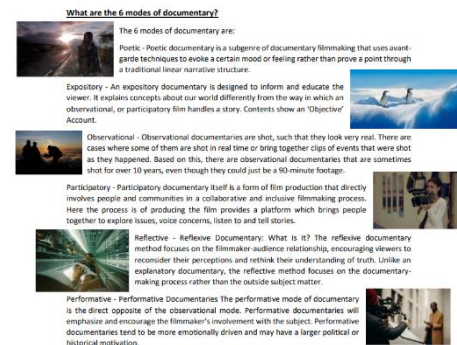
With the modes of documentary, I researched what they were and how many there were. From that I looked up what each mode of documentary entails and how each are filmed differently. (Poetic, Expository, Observational, Participatory, Reflective and Performative) from that I worked out what was mine.

What sources did you use

Blue gave us a power point to use, and I used that PowerPoint when describing how documentaries are filmed in the 6 different styles that documentaries are presented.

What did you learn?

I learned that there was 6 different ways of filming/ editing a documentary, because before this unit I didn't know about modes and thought there was only 1 way to film a documentary.



Pre-production



From this how did you decide on a mode of documentary to follow?

I decided when I heard there was a performative mode of documentary. Because I did some performative elements in Germany when I filmed there in the summer, I knew that Performative documentary was the closest mode to what my documentary was going to be. I also decided that I was going to perform what my grandad did in Germany when I was filming the first interview as I knew that he had no footage of him being there, only pictures.



Why did you think this was the correct mode to use?

I thought this was the correct mode to use mostly because I knew Grandad didn't have any footage of when he went to Germany, but I also thought that it would be quite cool, to show audiences as close to what I think happened and when blue said there was a mode of documentary called performative, I thought I could use the footage of when I filmed in Germany and film some more footage, recreating what he is saying in the interview to make it shorter and more interesting to the audience.

What did you want the point of your documentary to be?

There was no actual point to my documentary, I just wanted people to hear my grandad's story because it is such an emotional and interesting story.

What did you want your audience to think/feel?

I wanted the audience to really listen to my grandad's story and take in every word and think that his story is really sweet that he eventually got to meet his dad.

Planning the production

How did you plan your production?

I planned the interview with my grandad over a few texts and calls. But mostly text. My grandad is young at heart, he knows how to use emojis which shocked me. Anyway, I also texted him about costume as I needed it for when I went to Germany. We offered to take him to Germany with us, but he wasn't feeling very well, any other day, he said he would jump at the chance to go again. I also did a story board for when I was going to film in Germany, so I knew exactly what I wanted to film when I got to the graveyard.

What went wrong and how did you problem solve around this?

The only thing that went wrong when planning to do the first interview, was the fact that I only had one camera, I solved this when I did the second interview and I used two cameras, which meant that I could shorten the interview down by hours, when switching from one camera to the other.



Did you have to adapt or change your idea.

Yes. After doing the second interview, I had to think of extra things to film/ recreate, to make the interview and the whole documentary shorter. I filmed right up to when we had to screen because I was trying to make my interview a lot shorter than it was originally when I finished a rough cut. I was originally going to have, literally just my grandad talking about when he went to Germany and he could have told the story in a way which made it less lengthy and that way I could have added the footage I shot in Germany at the end and added some footage from YouTube, and not have had to continuously film me recreating what he is saying, in-between editing to get rid of the parts where he is pausing or going on insanely long tangents and making me have to jump cut towards the end of the edit.

How much time and organisation went into organising these shoots?

I spent a few hours over different days texting grandad about the interview, picking up costumes and other things that involved grandad. I spent a few hours in the summer holidays of 2022 doing the story board in preparation of when me and dad were going to go over to Germany to film a few days later. I also spent a few hours watching and re-watching my rough cut of the documentary and writing down the things that I needed to film/ take pictures of.

Overall, do you think your preproduction reflects well your efforts in organisation?

I hope so, I filmed so much for this documentary, I hope my organisation shows how much.

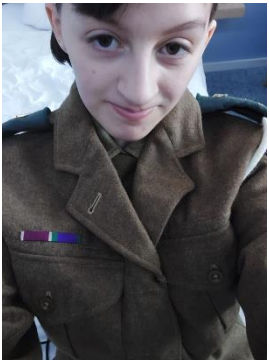
Production

What did you film?

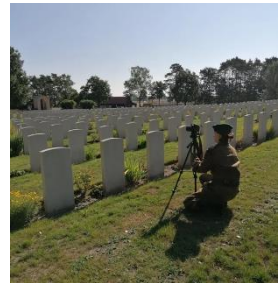
I wrote many production diaries, so I will just copy a past what I wrote in them.



For this shoot, I prepped Grandad to help him to understand what I was using. Like the mic that I attached to him and plugged into my phone. I then said; "You told me once about when you went to see your dad's grave, do you think you can tell me it again, but this time on camera?" then he started to talk and it wasn't the same story as last time, because he went right to the beginning when he was born. I think the camera stopped recording about 5 times, but my phone was fully charged, so I was able to get all of the interview. Whenever the camera stopped, I would tell him, and he would go back to the last sentence and carry on with his story. When he finally got to the part that he told me before, the SD card ran out of storage, and we couldn't carry on the interview. I could have if I had another SD card, but I didn't know he was going to go on for that long. after the interview, I had to film his uniform, army truck, meddles, etc. on my phone, which didn't look as good. I did this shoot round about the same time that we were filming our FMP project in 2022, we had a day off and I saw the opportunity to film it.



For this shoot, I barrowed the uniform from Grandad, I tried on the uniform he said was the easiest to put on, even though I wanted to wear the uniform he wore when he went to see his dads grave, but if the one I put on was the easiest, I would have hated to see how difficult it was to put on the on the uniform. A few days later, we then drove from Bodmin, to London, stayed a night there, then drove from there to the ferry which took us from dover to France, and from France we drove through Belgium and stayed a night in the Netherlands. Then from there we drove to the place where my grandad went to see his dad's grave in Germany and we scouted out where we had to dive the following day, did a little recce of the grave site, then went to our hotel. The next day, early in the morning I put on the uniform, which didn't take as long as when I had previously tried putting it on at Grandad's. Then we set off to the grave site, with all the uniform on, I then filmed a little bit, with lots of different angles around the grave of my grate grandad, with me laying flowers at his grave and pretending to play the bugle about 10 times, something I forgot to ask him for. I then did another shot of when my grandad was looking at all the graves from the other side of the grave site, just like the pictures that he showed me does. We then drove to Belgium and stayed 2 nights there, then we slowly made our way back to Bodmin staying in different countries. I did this shoot in the summer holidays, during the really hot 2 weeks of the summer in 2022, it wasn't as hot in Germany, which was good for filming in the really hot uniform, we managed to come back on the last 2 days of the really hot days. The previous day I went to the grave site to get a lay of the land and try to find his grave, so I could do a little recce and I knew where to film the next morning, so I didn't have to spend any time walking around and trying to find his grave for hours on end.



For this shoot I did it in England, it was supposed to show 2 people clapping at my grandad playing the bugle when he went to see his dad's grave, because I only had me and dad when we went to see my grate grandad's grave, I couldn't film the 2 people clapping part, which meant I had to try and recreate it in England. So, I found a tree and faced the camera in a way that wouldn't revile that there weren't any graves around. I got my friend and my dad to clap at a tree which when edited would look like they are clapping at me pretending to be my grandad playing the bugle. It went alright, nothing went wrong in the few shots I did. I filmed this around about the last few days of the summer holidays.

On the 7th of January 2023, I went to Grandads house to do the interview again. This time I went with 2 cameras and 2 tripods, one of them was the one I got for Christmas and the other was from college. Dad drove me up to Grandads and I set up for the interview inside because it was quite cold outside. As I was setting up, I talked to Grandad and told him to talk about a specific part of when he went to Germany, which he sorts of rolled his eyes and said OK. But he said it all in the first 30 minutes of the interview, he did go on a few thousand really lengthy tangents, but what he said was very good and he always went back to the story.



The rest of it was a few interesting things from his life, like when he lived in Horror Bridge and had about 4 different jobs at the same time. One of the SD cards did run out of storage at one point, but it was ok, because I brought my laptop and a memory stick with lots of storage on it, so I could put the footage on their which took about 30 minutes, then carried on with the interview. At the same time as downloading footage onto my memory stick, I showed Grandad some footage I did in Germany. When I finished the interview, I needed some footage of the bugle, so I went up to Heather, who lived upstairs and she took me to the shed up the top and I filmed Heather attempting to play it, Heather filmed me attempting to play it and then we brought it down to Grandad and he was clearly the best at playing the bugle. He played about 3 different tunes on it. Anyway, after that he gave me a bunch of things that I didn't really need/ want, but accepted to be nice, I went up to Heathers and waited for dad up there as Grandad went to sleep. After a long talk with Heather, dad took me back home. When I got home, I opened up my computer and there was an envelope from Grandad which said, "This is for your books." inside was £100 which was really sweet of him. Backstory to what he wrote - I told him that I don't get any money for writing my books, (Mostly because I'm not a very well know/ good writer.) so he must have felt obligated to give me some money, but it was still very sweet.



20th January, today on our 2-hour brake on Friday, me and Emily got a lift down to my dad's house to film a small recreation scene. this was two mall recreation scenes, the first one being when my grandads secuatory found and gave my grandad a slip of paper with the location of where my great grandads grave is. In this Emily played my secuatory and I played my grandad, I was in uniform to show that I was grandad as if I was in different cloths the audience wouldn't know who I was. My dad set designed the office we used, he basically took the pictures of me and Tommy as babies away, because the rest of the office looked like they were 20 years old. Then we filmed a bit by the door where my dad handed me a picture that was raped in brown paper which my dad bought and wrapped before we came down to film. We used walkie talkies to communicate with my dad to tell him to knock at the door, which worked quite well. Both of the re-creations took a few takes to get right. When we finished, me and Emily had lunch at my house, then dad took us back to college in time for the next lesson.



4th February, today I had to film some extra recreation clips on my own at home, so it would make the documentary shorter. It doesn't make much sense, but if I film some more and add it onto the interview, I can cut down the bits where my grandad pauses or says; "and um." Anyway, that went fine, I filmed it all within two hours, I looked at a piece of paper that I used to write down what I needed to film the previous day, after watching and rewatching the edit, I got all of them filmed, apart from 1 which I will have to film another time, if I feel it is necessary.

6th February, today we went to Grandads house to talk about when we were going to go to London, to find out more about my grandad's dad and where he went during the war, to inable grandad to follow in his footsteps and go on a pilgrimage. In that time, I asked grandad to look through some pictures that grandad had. I spent the whole 3 hours looking through his many, many boxes of pictures I ended up looking through some pictures with my aunt, who helped me explain who people in the pictures were. At the end, when dad eventually took me home, I sent myself the pictures on email to put on the edit the following day.

8th February, today at the beginning of the day, I filmed a few last minuet recreation clips, that I thought of the previous day when I was watching and re-watching the documentary and writing down on a piece of paper things, I could re-create to make the documentary shorter. This went fine, I got everything that I wanted to film done. I did most of this at home, apart from when I went to Morison's to film my dad picking out some flowers which went fine, no one said I

couldn't film there without permission. I did this from 8:00 to 11:00, then my dad drove me up to college to go to tutor which was pointless as usual.

Why do you think you had to reshoot?



I had to reshoot the interview because Grandad talked about his whole life and when he finally got to the part when he talked about when he went to Germany, the SD card ran out of storage. Also, the audio on camera was quite bad because all you could hear was wind in the background. I did use a lav mic, but I would have loved to have audio options. Anyway, when I shot it again inside, that was better in terms of audio and what I wanted to get my grandad to talk about, I brought my computer, extra SD cards, a second camera and my memory stick to put footage on if the SD card ran out of storage, which it did and therefore

my computer and Memory stick helped.

Was the timing well organised or were you shooting right up until the deadline?

My timing and organisation skills were absolutely fine. I filmed a year in advance and the organisation that came with that filming was well organized. (Apart from the fact that I forgot to bring the bugle along to the Germany trip.) That wasn't why I had to film right up to the deadline. The reason why I filmed right up to the deadline, was because I had to film extra footage to make the interview shorter and the only way, I could do that, was to make a rough cut, then watch it a bunch of times, then make notes on things that I needed to recreate to make the edit shorter.

Edit

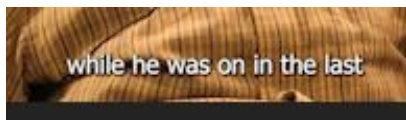
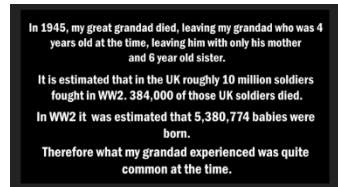
How well have you edited this in accordance with the style of your intended documentary?

I intended to make a documentary about when my grandad went to Germany to meet his dad who he never met as he was 3rd last to die in WW2. I intended to have me recreate that day as closely as I could based on the information that he gave me and my own imagination of events. That's exactly what I did what I did. However, the interview went on a bit longer than expected with really long tangents. Therefore, I had to act out some extra things that he talks about, to make the interview shorter. But what I intended to get across to the audience is still there.

Have you included graphics that works well with the mode of documentary you have chosen?

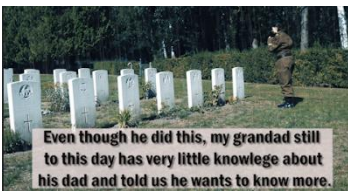
The graphics that I used at the beginning of the edit, explaining what the documentary is about, looks similar to graphics that they use on professional documentary edits. Those

graphics also fade in and out, which makes the beginning of story seem really personal.



seem to want to play.

I had to add auto subtitles because when I switch between the first audio (Rode mic audio) and the second audio, (Phone audio) because you can barely understand what my grandad is talking about as when I was filming, I had to put the lav mic in, but it didn't



The graphics at the end where the documentary plays out the entire story about when my grandad is in Germany, have got a white background on them. This is because if that wasn't there, you wouldn't be able to see the information that it is telling the audience. There are 4 of these that fade in and out of the re-creation part in Germany, right up to where it fades in to where my dad playing the photographer walks up to me, playing Grandad. The information

is information about what my grandad is going to do when he gets more information about his dad, like where he went during the war. By editing it this way, it shows that my Grandad story has not ended.

Have you included effects that works well with the mode of documentary you have chosen?

Yes, most of the effect that I have used are film dissolve, which makes my grandads story seem more interesting and sweeter. I have also overlayed a rain effect over the recreation scene of Germany at the end, to show that it rained when he said it dose. I had to do this because when I filmed, it was that period when it was really hot and sunny for 2

weeks in England, we missed most of that on our trip, but it was still quite hot and sunny in Germany, although not as much in England. But as a result of this I had to overlay rain when editing. I thought of this when I listened to my grandads story the first time, but the way he talks about the rain is perthitic fallacy, which makes my documentary even sweeter and makes the story just that more interesting.



Have you included colour grading that works well with the mode of documentary you have chosen?

I haven't done much collar grading, but the collar grading that I have done on the interview, makes my grandad seem really sweet. Therefore, enhances the sweetness of the story. I have also collar graded the recreation scene in Germany, I made the part before it rained really sunny and bright, so then when it rains, it becomes a sudden surprise, similar to the way he says it in his story.

Have you included music that works well with the mode of documentary you have chosen?

Yes, the music I chose for the Germany recreation is the last post as it is what my grandad played when he was there, but during the interview, I added music that definitely works very well with the theme of what he is talking about.

What audio did you use when editing?

When editing, I used the camera audio from the head on shot as it had a rode mic on it when I filmed Grandad. So, when it changed to the other camera, I used that audio. When I filmed, I did use a lav mic, however, it didn't sound as good as the head on rode mic. When it got to when Grandad talked about Germany, I could only find footage from the side on shot, which didn't have a rode mic on it. This meant that the audio from the side on shot was really bad, so I had to use the audio from the lav mic that I got from my phone. This made the audio sound weird when I changed from the rode mic audio to the lav mic audio. I also had to turn up the volume when listening to the Lav mic audio. Then Chris helped me by using an app to make the audio clearer, it made it sound like a different old man was telling the story and had a speech impediment. It made the audio slightly more clearer, so I used it.

For the Germany re-creation part, I used audio that I found on YouTube. The only YouTube audio I didn't use that I got when I filmed it was the audio of my dad and my friend (Emily) clapping.

Would your final edit appeal to your intended target audience?

I would hope so, but I don't think I would know for sure because I am screening to teenagers and my primary target audience was the older generation. Therefore, I don't know if they would have liked it because they were not the people I screened to.

Print screens



Screening

I think I only agree with the answers/ comments that Courtney gave me. For everyone who said I could have made it shorter, believe me I really tried and did because it could have been 18 minutes. Also, when I screened, I screened on my computer as I spent a full 5 hours trying to export my shorter version of the documentary and having it refuse to export, so everyone had to huddle around my computer. I did eventually get my shorter longer version to export, when I came back from half term. However, I could not Export my shorter version for some reason and the only proof of me doing the shorter version is in the print screens.

Feedback

1. What is your gender? (0 point)

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What feedback did you get?

For the question, what is your gender? 2 people said women and 7 said man.

For the question, how old are you? 5 people said 17, 3 people said 18 and 1 person said 19.

3. Have you ever seen a war documentary, told through the eyes of a war baby? (0 point)

[More Details](#)



For the question, have you ever seen a war documentary, told through the eyes of a war baby? 1 person said yes and 8 people said no.

For the question, did you enjoy my documentary? 7 people said yes and 2 people said it was ok.

4. Did you enjoy my documentary? (0 point)

[More Details](#)



5. What would you rate my documentary overall? (0 point)

[More Details](#)



For the question, what would you rate my documentary out of 5 overall? 1 person said 3, 6 people said 4 and 2 people said 5, giving me an average rating of 4.11.

For the question, what mode do you think my documentary is? I gave people multiple answers to choose from. The following question says what makes you say that? so I will add why they thought those answers they gave as well. Teo said Poetic, Reflexive. He said the reason he thought this was “because it felt like a film.” Josh and Jacob said Expository, Performative they said that they thought this “because of the interview and acting.” Liam said Expository, Poetic, he said he thought this “because of the way its filmed.” Keon, Ellie and Courtney said Performative. Keon and Ellie thought this “because you appear in it.” and Ellie thought this “Because you recreated events to match the facts.” Henry and James said Reflexive. Henry said he thought this because “Of the looking back aspect of it.”

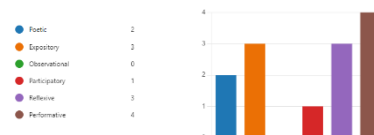
7. What makes you say that?

[Responses](#)

ID #	Name	Responses
1	Teo Tiggs	felt like a film lol
2	Joshua Massey	because of the interview and acting
3	Liam Cole Bromley	the way its filmed
4	Jacob Bennett	The insert shots of acting.
5	Henry Pearce	the looking back aspect of it
6	Keon Maen	You was in it
7	Ellie Gregory	Because you recreated events to match the facts.
8	Courtney Diane	as you appear in it
9	James McInnes-Dugg	not that sure

6. What mode do you think my documentary is? (You can chose more than 1) (0 point)

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For the question, do you think my documentary could have been shorter? 5 people said yes, 1 person said no and 3 people said maybe.

8. do you think my documentary could have been shorter? (0 point)

[More Details](#)



9. How do you think I could have made my Documentary shorter?

[Responses](#)

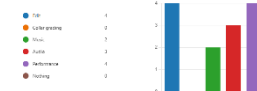
ID #	Name	Response
1	Teo Tiggs	faster pace
2	Joshua Massey	no ending scene
3	Liam Cole Bromley	quicker editing cut
4	Jacob Bennett	Just bring more graphic
5	Henry Pearce	not sure
6	Keon Maen	maybe cut out the second reenactment at the end
7	Ellie Gregory	Cut out some of the end but where there isn't much happening
8	Courtney Diane	n/a
9	James McInnes-Dugg	condensed more in the edit and take out a few less important shots

For the question, how do you think I could have made my Documentary shorter? Teo said, “faster pace.” Josh said “No ending scene.” Liam said, “quicker editing cut.” Keon said, “maybe cut out the second re-enactment at the end.” Ellie said “Cut out some of the end bits where there isn't much happening.” James said, “condensed more in the edit and take out a few less important shots.”

For the question, what do you think I did well in my documentary? I gave people multiple answers to choose from. Teo said, “Music and Audio.” Josh and Courtney said “Edit.” Liam said “Audio.” Jacob said “performance.” Henry said “Music.” Keon and Ellie said, “Edit and Performance.” And James said, “Audio and performance.”

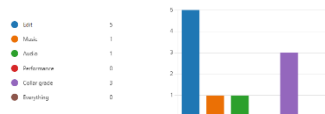
10. What do you think I did well in my documentary? (You can chose more than 1) (0 point)

[More Details](#)



11. What do you think I could have improved on in my edit? (You can chose more than 1) (0 point)

[More Details](#)



For the question, what do you think I could have improved on in my edit? I gave people multiple answers to choose from. Teo, Jacob, Keon and James said “Edit.” Josh, Henry and Courtney said “Collar grading.” Liam said “Music and edit.” Ellie said “Audio.”

For the question, when my grandad talks about Germany, the audio changes. (lav mic audio) Could you understand what he was saying? 9 people (all the people who did the questioner) said yes.

13. When my grandad talks about Germany, the audio changes. (lav mic audio) Could you understand what he was saying? (0 point)

[More Details](#)



For the question, Did the subtitles help with what my Grandad was saying? 9 people said yes.

12. What do you think I could improve on?

[Responses](#)

ID #	Name	Response
1	Teo Tiggs	+
2	Joshua Massey	make more sound
3	Liam Cole Bromley	-
4	Jacob Bennett	nothing
5	Henry Pearce	make it more subtle
6	Keon Maen	make better effects
7	Ellie Gregory	it was quite good at the end
8	Courtney Diane	the audio really really the length of the audio was quite good
9	James McInnes-Dugg	making it more subtle

For the question, what did my grandads story make you feel? Teo said “informed.” Josh said “Sad.” Jacob said “emotional.” Henry said, “Happy.” Keon said “quite sad yet hopeful.” Ellie said “Sad but interested.”

Courtney said, “emotional; seeing that he was going on this hunt to find what his dad really did.” James said, “understand the war more and loss of family.”

For the question, what do you think about the way I positioned the cameras? 5 people basically said “good.” Jacob said “it worked with the style of the video.” Keon said, “I liked the shot types.” Courtney said “perfect.”

For the question, what did you think of the performative parts of my Documentary? Teo said “seemed like it didn’t fit.” 4 people said “They were good.” Jacob said “helped with the emotion of the story.” Keon said “very well acted.” Ellie said “It Worked well.” Courtney said “It made you understand visualize the story more.”

For the question, If I were to do this again, how could I improve it? Teo said “less performance.” 3 people said “make it shorter.” Liam said “better be roll.” Jacob said “Better pacing and a smoother final edit.” Courtney said, “colour grade.”

15. What do you think about the way I positioned the camera?

ID #	Name	Response
1	Teo Tigg	am
2	Jacob James	very good ones
3	James James	good
4	Keon Keon	worked well with the video
5	Henry Henry	well done
6	Ellie Ellie	liked the way they
7	Courtney Courtney	the way
8	Courtney Courtney	good
9	James James	good position

16. What did my grandads story make you feel?

ID #	Name	Response
1	Teo Tigg	informed
2	Jacob James	sad
3	James James	emotional
4	Henry Henry	happy
5	Keon Keon	quite sad yet hopeful
6	Ellie Ellie	sad but interested
7	Courtney Courtney	emotional; seeing that he was going on this hunt to find what his dad really did
8	James James	understand the war more and loss of family

17. What did you think of the performative parts of my Documentary?

ID #	Name	Response
1	Teo Tigg	seemed like it didn't fit
2	Jacob James	they were good
3	James James	helped
4	Henry Henry	they were good
5	Keon Keon	very well acted
6	Ellie Ellie	it worked well
7	Courtney Courtney	it made you understand visualize the story more
8	James James	very good

18. If I were to do this again how could I improve it?

ID #	Name	Response
1	Teo Tigg	less performance
2	James James	make it shorter
3	Keon Keon	better be roll
4	Henry Henry	better pacing and a smoother final edit
5	Ellie Ellie	colour grade
6	Courtney Courtney	the way
7	James James	good position
8	James James	good
9	Courtney Courtney	the way
10	Courtney Courtney	good
11	James James	good
12	James James	good
13	James James	good
14	James James	good
15	James James	good
16	James James	good
17	James James	good
18	James James	good
19	James James	good
20	James James	good